

MARCH 2026



TIWA SAVAGE
— MUSIC FOUNDATION —

LAUNCH
Event



LAUNCHING ACCESS
UNLOCKING TALENT
BUILDING FUTURES.

WELCOME

Welcome to the launch of the **Tiwa Savage Music Foundation**.

Tonight, we gather in celebration, gratitude and purpose. It's truly special to share this evening with you here at The Delborough in Lagos, Nigeria. Your presence represents belief in the power of music, in access and in the next generation.

This Foundation was born from a clear vision to create pathways for young African talent to be nurtured, trained and elevated globally. Music changes lives, and through this, we aim to make that change lasting.

On a personal note, I'm incredibly proud of Tiwa. Seeing her transform her success into opportunities for others is deeply inspiring. This Foundation reflects not just her artistry, but her commitment to legacy and impact. This moment is also about the many people behind the scenes, particularly our incredible team! Thank you for your dedication in bringing this vision to life.

We're especially grateful to our partners, including **Berklee College of Music**, whose collaboration on the upcoming Music Intensive will help bridge local talent with world-class training.

To our supporters, thank you for believing in this from the start. Your support will help shape the future of this Foundation.

With gratitude,

A handwritten signature in black ink, appearing to read 'Vannessa Amadi-Ogbonna', with a large, stylized circular flourish at the end.

Vannessa Amadi - Ogbonna
Tiwa Savage Music Foundation



TIWA SAVAGE

- MUSIC FOUNDATION -

"By wisdom a house is built, and through understanding it is established." Proverbs 24:3

If we are going to build an industry that lasts, we must build it with wisdom.

Afrobeats has captured the world's attention but an industry cannot stand on artists alone. Behind every global sound is an ecosystem of Producers, engineers, entertainment lawyers, publishers, innovators, composers, the person who scores the music to your favorite movie or the person who uses music as a tool for healing. These are the architects of structure, ownership and longevity. If we do not intentionally develop them, we weaken the very house we are trying to grow.

I know this personally because at the age of 24, I was awarded a scholarship to attend the world-class institution, Berklee College of Music. That opportunity changed my perspective. It expanded my understanding of global systems and the power of knowledge behind creativity. It showed me that talent is universal; but access is not.

The Tiwa Savage Music Foundation is my commitment in giving others that same opportunity that was given to me because as technology reshapes music, we must be prepared. Artificial Intelligence is transforming everything, the question is not whether it will affect African music ... it already is. The question is whether we will be educated leaders in this space or observers left behind.

For too long, African creatives have been perceived as late to global systems. Education changes that. Access changes that. Ownership changes that.

We must own our narrative to secure our legacy.

And we must build ... wisely.

WITH LOVE,

A handwritten signature in dark ink, reading 'Tiwa Savage'. The signature is stylized with a large, sweeping 'T' and 'S'.

DR. TIWA SAVAGE BSC, BA (HONS)
FOUNDER

ABOUT THE FOUNDATION

The Tiwa Savage Music Foundation is a philanthropic initiative founded by multi award-winning global music artist Tiwa Savage. The Foundation is dedicated to empowering emerging talent through music, education, and creative opportunity by providing access to world class music training, mentorship, and resources across the African continent, particularly aimed at underrepresented or underserved communities.

Rooted in the belief that music is a powerful tool for self-expression, confidence, and social change, the Tiwa Savage Music Foundation aims to nurture the next generation of creatives while fostering pathways to sustainable careers within the music and creative industries. Through strategic partnerships, community-driven programs, and targeted initiatives, the Foundation is committed to creating lasting impact and expanding access to opportunity across Africa and beyond.



MISSION

To empower emerging African talent through music, education and creative opportunity by providing access to mentorship, training and industry pathways, particularly for underrepresented and underserved communities.



VISION

To create a thriving ecosystem where young African creatives have equitable access to opportunity, industry knowledge and global platforms enabling them to shape culture, tell their stories and build impactful, sustainable careers.



ABOUT BERKLEE COLLEGE OF MUSIC

Founded in Boston, Berklee is a global community of musicians, artists, and educators who cultivate professional excellence and develop innovative fields and practices. Anchored in a vision of contemporary performing arts education that centers diversity in all its forms and the artistic traditions of the African diaspora, Berklee fosters an equitable and inclusive culture of teaching and learning.

Our transformative educational experiences prepare students for purposeful lives and careers as creative leaders in a rapidly changing world. Berklee is building the future of arts education—borderless in its availability and influence, pioneering in its embrace of innovation, and committed to empowering artists and creative leaders for lives of inspiration and impact.



"The Tiwa Savage Intensive Music Program, our first-ever Berklee on the Road in Nigeria, will continue to increase access to Berklee's curriculum around the world through the generosity and collaborative spirit of one of our most accomplished and dedicated alums. The program presents a tremendous and unique opportunity for global artists; I look forward to seeing the artistry and creativity that results from these exciting workshops."

Jim Lucchese — BERKLEE PRESIDENT



"Our team connects the Berklee community to the world and the world to the Berklee community. These educational experiences are best accomplished with the knowledge and expertise of leading artists and alumni. There is no better way to connect with the music community in Nigeria than with Tiwa Savage. We see this program and relationship as a historic pathway forward to enrich our educational and artistic experiences, inspire our students and teachers, and open doors for the next generation of emerging artists."

Jason Camelio — ASSISTANT VICE
PRESIDENT FOR BERKLEE
GLOBAL PROGRAMS &
PARTNERSHIPS

BERKLEE ALUMNI & HONOREE SPOTLIGHT

Berklee has helped shape countless influential voices across songwriting, performance, production, film scoring and music business.



USHER



QUINCY JONES



TIWA SAVAGE



ARETHA FRANKLIN

PROGRAM OVERVIEW

23rd – 26th April 2026



The Berklee in Nigeria: Tiwa Savage Emerging Musicianship Intensive is a four (4) day program that brings the Berklee teaching methodology to the vibrant, impactful and influential Nigerian music environment. Program participants will be immersed in the Berklee professional musicianship experience, and connect with artistic and industry leaders in the West African music marketplace through the expertise of Artistic Advisor, Berklee Alumna and world renowned artist Tiwa Savage.

This program is designed to provide students with an integrated experience that highlights the interconnection of all aspects of professional musicianship, including performance, songwriting, production, and music business. By the end of the program, all students will have engaged in instruction across these areas. The course content will build on the existing interests of the participants as well as spark curiosity about new and unfamiliar topics. The Emerging Musician Intensive meets the music participants where they are, offering them practical, real-world demonstrations that will enhance their artistry, musicianship and knowledge of the music industry.

The program culminates with student performances that bring together contemporary music and West African music traditions, and a closing ceremony with scholarship awards.



What is the program like?

Participants will attend and participate in a series of lectures, workshops and ensembles that will expose them to a range of topics to elevate their overall professional musicianship skills. You will work in a helpful, noncritical environment with faculty who are world-renowned artist/educators. classes may include;

- Ensembles
- Stage Performance
- Special visit guest artists
- Optimizing your rehearsal time
- Bringing your show to the stage
- Toolkit – musician as a business
- Optimize your individual practice
- Building your creative vocabulary
- Professional musicianship lectures
- Creating an engaging performance
- Developing your recording techniques
- Surveying of styles, rhythmic feel and groove
- Developing a professional musicians business
- Advancing your creative problem-solving as a performing musician
- Applying harmony and chords scales and using them to as a writer and performer
- Applying approaches for vocal and instrumental improvisation
- Workshop Preparing for ready for the show or recording session



The program schedule

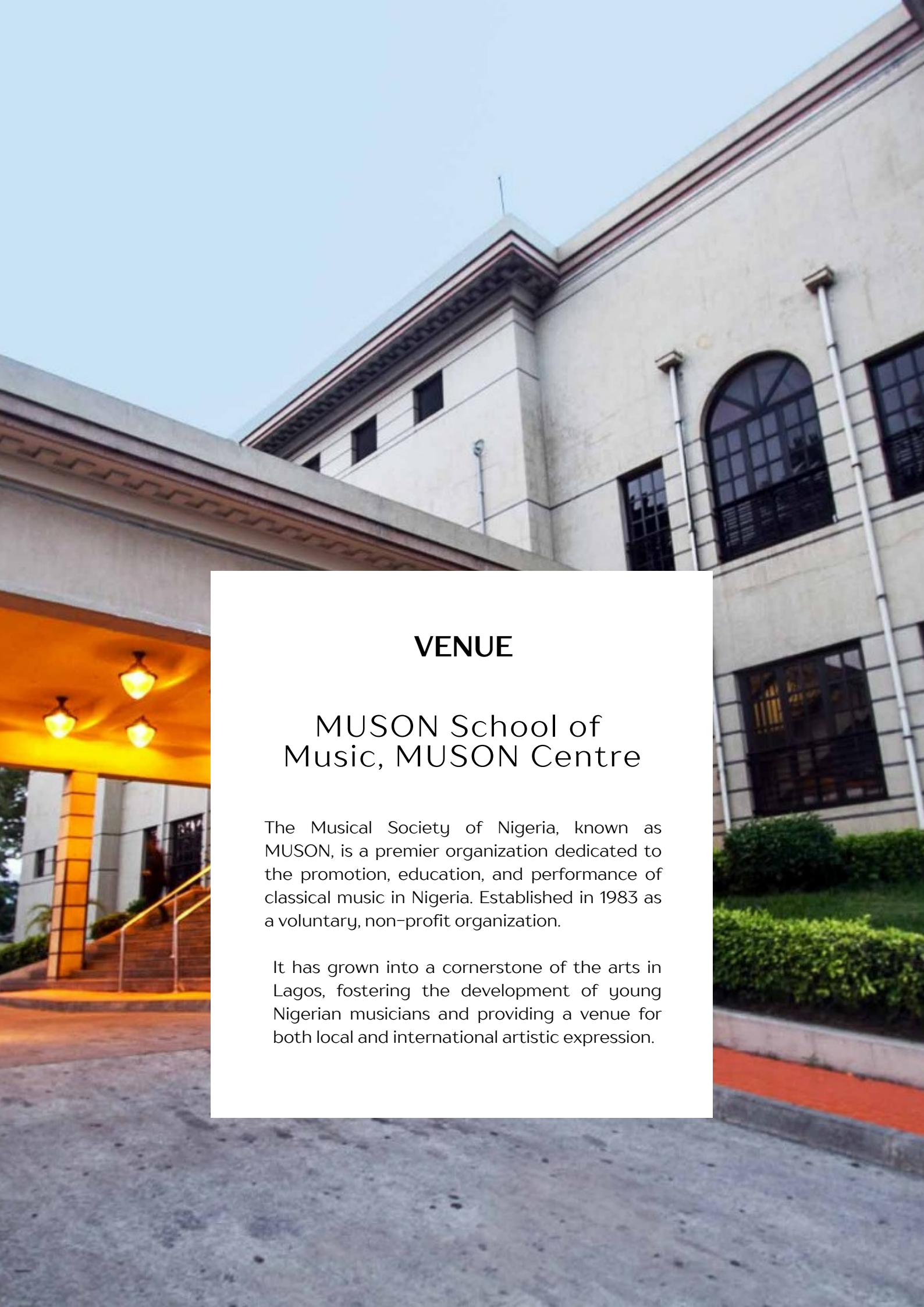
The program will take place on consecutive days and will generally run from 10:00 a.m. to 5:00 p.m. There may be additional evening events at the discretion of the program organizers and Berklee.

BERKLEE SCHOLARSHIP



Berklee seeks to partner with Tiwa Savage and sponsors to develop avenues for program participants and local educators to continue their learning experience after the program through a range of offerings.

These include Berklee Online classes, Berklee Summer Programs and full-time study as degree-seeking students at Berklee campuses. Berklee is able to conduct auditions and interviews (A&I) at the program for candidates interested in continuing their studies. The results of the A&I at the program may be announced live, on stage at the closing concert / ceremony.



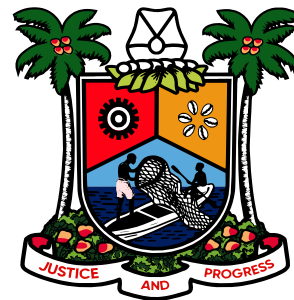
VENUE

MUSON School of Music, MUSON Centre

The Musical Society of Nigeria, known as MUSON, is a premier organization dedicated to the promotion, education, and performance of classical music in Nigeria. Established in 1983 as a voluntary, non-profit organization.

It has grown into a cornerstone of the arts in Lagos, fostering the development of young Nigerian musicians and providing a venue for both local and international artistic expression.

PARTNERS & SPONSORS



THANK YOU

WITH GRATITUDE TO:

Our partners and collaborators
Our board and advisory community
Everyone supporting this mission behind the scenes
Every guest attending this launch and standing for the
future of African music



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